

**DEGREE/PROGRAM CHANGE  
FORM C  
Form Number: C1181**

**Fields marked with \* are required**

**Name of Initiator:** Colleen Sheinberg      **Email:\*** [colleens@unm.edu](mailto:colleens@unm.edu)      **Date:\*** 11-01-12  
**Phone Number:\*** 505 277-8401      Initiator's Title\* Faculty/Music; Visiting Lecturer II

Associated Forms exist?\* Yes ▼  
Faculty Contact\* Colleen Sheinberg      Administrative Contact\* Steven Block  
Department\* Music      Admin Email\* sblock@unm.edu  
Branch      Admin Phone\* 505-277-2127

**Proposed effective term:**  
Semester Fall ▼      Year 2013 ▼

**Course Information**

Select Appropriate Program Undergraduate Degree Program ▼  
**Name of New or Existing Program** \* Bachelor of Music Education, Vocal Concentration  
Select Category Concentration ▼      Degree Type Undergraduate  
Select Action Revision ▼

**Exact Title and Requirements as they should appear in the catalog. If there is a change, upload current and proposed requirements.**  
See current catalog for format within the respective college (upload a doc/pdf file)

[BME Voc-Form C-Cat Text.pdf](#)

☐ **Does this change affect other departmental program/branch campuses? If yes, indicate below.**

Reason(s) for Request \* (enter text below or upload a doc/pdf file)  
see attached file  
[BME Vocal-Reasons.pdf](#)

Upload a document that includes justification for the program, impact on long-range planning, detailed budget analysis and faculty workload implications. \*

[BME Voc Form C Impact.pdf](#)

# Supplement to Form C: Bachelor of Music Education, Vocal Concentration

## Current and Revised Catalog Text

[Current text]:

### Vocal Concentration

Includes emphases in piano, voice or guitar.

#### 1. General Education

- a. 12 hours of English, including 3 hours of English literature elective and the following courses:  
ENGL 101 Composition I: Exposition  
ENGL 102 Composition II: Analysis & Argument  
and one of the following:  
CJ 130 Public Speaking  
CJ 220 Communication for Teachers
- b. 6 hours of electives in mathematics, to be selected from the list of courses under College of Fine Arts Graduation Requirements (see page 427) [and from MATH 111 *Mathematics for Elementary and Middle School Teachers*.] NOTE: MATH 100 and 120 cannot fulfill this requirement.
- c. 12 hours in science, including PHYC 108 *Introduction to Musical Acoustics*, PHYC 108L *Musical Acoustics Laboratory*, and 8 hours of electives, to be selected from the list of courses in Physical and Natural Sciences under College of Fine Arts Graduation Requirements
- d. 6 hours in Social and Behavioral Sciences, including PSY 105 *General Psychology* and PSY 220 *Developmental Psychology*
- e. 12 hours in general history, including:  
HIST 101 Western Civilization  
HIST 102 Western Civilization  
HIST 161L History of the United States to 1877  
HIST 162L History of the United States Since 1877
- f. 6 hours of electives in Fine Arts, to be selected from Art History, Art Studio, Theatre, Dance or Media Arts
- g. 3 hours in foreign language (see CFA Graduation Requirements)

---

**Subtotal** **57**

#### 2. Teaching Field: Music

- a. four semesters of MUS 101 *Concert Music* with a grade of CR;
- b. 8 hours of applied music in the principal instrument (voice, piano or guitar), including APMS 119, 120, 219, 220, 319, 320, 419, 420 and 491;
- c. 18 hours in music theory, including MUS 150, 150L, 152, 152L, 250, 250L, 252, 252L and 453;
- d. 6 hours in music history (MUS 361 and 362)
- e. 2 hours in conducting (MUSE 363);
- f. 1 hour of improvisation (MUS 236);
- g. 3 hours selected from any courses listed under Contemporary World Music, or MUSE 293;
- h. 2 to 4 hours in applied music in secondary instruments, as follows:  
Piano Emphasis: 2 hrs of 119 & 120 in voice  
Vocal Emphasis: 2 hrs of 119 & 120 in piano  
Guitar Emphasis: 2 hrs of 119 & 120 in voice

[Revised text]:

### Vocal Concentration

Includes emphases in piano, voice or guitar.

#### 1. General Education

- a. 12 hours of English, including 3 hours of English literature elective and the following courses:  
ENGL 101 Composition I: Exposition  
ENGL 102 Composition II: Analysis & Argument  
and one of the following:  
CJ 130 Public Speaking  
CJ 220 Communication for Teachers
- b. 6 hours of electives in mathematics, to be selected from the list of courses under College of Fine Arts Graduation Requirements (see page 427) [and from MATH 111 *Mathematics for Elementary and Middle School Teachers*.] NOTE: MATH 100 and 120 cannot fulfill this requirement.
- c. 12 hours in science, including PHYC 108 *Introduction to Musical Acoustics*, PHYC 108L *Musical Acoustics Laboratory*, and 8 hours of electives, to be selected from the list of courses in Physical and Natural Sciences under College of Fine Arts Graduation Requirements
- d. 6 hours in Social and Behavioral Sciences, including PSY 105 *General Psychology* and PSY 220 *Developmental Psychology*
- e. 12 hours in general history, including:  
HIST 101 Western Civilization  
HIST 102 Western Civilization  
HIST 161L History of the United States to 1877  
HIST 162L History of the United States Since 1877
- f. 6 hours of electives in Fine Arts, to be selected from Art History, Art Studio, Theatre, Dance or Media Arts
- g. 3 hours in foreign language (see CFA Graduation Requirements)

---

**Subtotal** **57**

#### 2. Teaching Field: Music

- a. four semesters of MUS 101 *Concert Music* with a grade of CR;
- b. 8 hours of applied music in the principal instrument (voice, piano or guitar), including APMS 119, 120, 219, 220, 319, 320, 419, 420 and 491;
- c. 18 hours in music theory, including MUS 150, 150L, 152, 152L, 250, 250L, 252, 252L and 453;
- d. 6 hours in music history (MUS 361 and 362)
- e. 2 hours in conducting (MUSE 363);
- f. 1 hour of improvisation (MUS 236);
- g. 3 hours selected from any courses listed under Contemporary World Music, or MUSE 293;
- h. 2 to 4 hours in applied music in secondary instruments, as follows:  
Piano Emphasis: 2 hrs of 119 & 120 in voice  
Vocal Emphasis: 2 hrs of 119 & 120 in piano  
Guitar Emphasis: 2 hrs of 119 & 120 in voice

- and 2 hrs of 119 & 120 in piano;  
i. MUS 214 *Piano Proficiency* with a grade of CR;  
j. 4 hours of Diction for Singers (MUS 209 & 210).

---

**Subtotal for Piano or Vocal Emphasis 44**  
**Subtotal for Guitar Emphasis 46**

**3. Professional Education: Music Education**

- a. 8 hours in ensemble, specifically MUSE 243 *Concert Choir* (see Ensemble Requirements, page 452, for specific requirements);  
b. 4 to 5 hours in MUSE *Orchestral Instruments*, as follows:  
Piano and Vocal Emphasis: 5 hours, including guitar and four selected from brass, woodwinds or strings  
Guitar Emphasis: 4 hours, selected from brass, woodwinds or strings  
c. 16 hours in music education methods, including:  
MUSE 195 Introductory Teaching Practicum 1  
MUSE 213 Choral Lab (2 semesters with a grade of CR),  
MUSE 313 Choral Music Methods 3  
MUSE 346 Teaching Music in the Elementary Schools 3  
MUSE 347 Introduction to Early Childhood Music Education 1  
MUS 388 Music Pedagogy (in vocal pedagogy) 2  
MUSE 446 Secondary School Music 3  
MUSE 455 Teaching Reading in the Music Classroom 3  
d. 4 hours in foundations, including:  
MUSE 194 Introduction to Music Education 1  
MUSE 457 Foundations of Musical Behavior 3  
e. 6 hours in student teaching, including:  
MUSE 400 Student Teaching in the Elementary Schools 3  
MUSE 461 Student Teaching in the Secondary Schools 3

---

**Subtotal for Piano or Vocal Emphasis 39**  
**Subtotal for Guitar Emphasis 38**

**Total for Piano or Vocal Emphasis 140**  
**Total for Guitar Emphasis 141**

- and 2 hrs of 119 & 120 in piano;  
i. MUS 214 *Piano Proficiency* with a grade of CR;  
j. 4 hours of Diction for Singers (MUS 209 & 210).

---

**Subtotal for Piano or Vocal Emphasis 44**  
**Subtotal for Guitar Emphasis 46**

**3. Professional Education: Music Education**

- a. 8 hours in ensemble, [specifically either MUSE 242 *Dolce Suono* or MUSE 243 *Concert Choir* (see Ensemble Requirements)];  
b. 4 to 5 hours in MUSE *Orchestral Instruments*, as follows:  
Piano and Vocal Emphasis: 5 hours, including guitar and four selected from brass, woodwinds or strings  
Guitar Emphasis: 4 hours, selected from brass, woodwinds or strings  
c. 16 hours in music education methods, including:  
MUSE 195 Introductory Teaching Practicum 1  
MUSE 213 Choral Lab (2 semesters with a grade of CR),  
MUSE 313 Choral Music Methods 3  
MUSE 346 Teaching Music in the Elementary Schools 3  
MUSE 347 Introduction to Early Childhood Music Education 1  
MUS 388 Music Pedagogy (in vocal pedagogy) 2  
MUSE 446 Secondary School Music 3  
MUSE 455 Teaching Reading in the Music Classroom 3  
d. 4 hours in foundations, including:  
MUSE 194 Introduction to Music Education 1  
MUSE 457 Foundations of Musical Behavior 3  
e. 6 hours in student teaching, including:  
MUSE 400 Student Teaching in the Elementary Schools 3  
MUSE 461 Student Teaching in the Secondary Schools 3

---

**Subtotal for Piano or Vocal Emphasis 39**  
**Subtotal for Guitar Emphasis 38**

**Total for Piano or Vocal Emphasis 140**  
**Total for Guitar Emphasis 141**

## **Form C: Bachelor of Music Education, Vocal Concentration**

### Reasons for Request

Currently Music Education/Vocal Concentration majors are required to take 8 hours of MUSE 243 *Concert Choir*. Concert Choir is offered in two sections, with the second section being an ensemble which we have named Dolce Suono. Because both ensembles are offered as MUSE 243, either ensemble satisfies the Music Education degree requirement. The Dolce Suono section is labeled in a comment line below the course title in the schedule, but it is confusing to students when they register for classes, and they often end up enrolling in the wrong section/ensemble. We are therefore creating a dedicated course number for Dolce Suono in order to clear up the confusion.

Associated paperwork includes:

- Form B to create MUSE 242 *Dolce Suono*
- Form B to create MUS 242 *Dolce Suono*, which will be cross-listed (AOA) with MUSE 242.

**Supplement to Form C  
for  
Bachelor of Music Education, Vocal Concentration**

Justification, Planning, Budget, Faculty Workload

Justification for the Concentration:

N/A. Concentration already exists.

Impact on Long-Range Planning:

None, except for ongoing efforts to keep our degree plans accurate and as clear as possible.

Budget Analysis and Faculty Workload Implications

None.